

TODD BRITTON

HARPSICHORD AND VOCALS

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About The Show:

The harpsichord is an instrument dating back to the 1300's. It was the predecessor to the piano-forte and the modern day piano. My show involves playing renaissance folk songs and instrumentals as well as some more modern songs orchestrated in the renaissance fashion. I play a full size 6 1/2 foot instrument with 52 keys decorated in true renaissance fashion. It is also easy enough to be moved during fair days to accommodate different stages or weddings.

Harpsichords are a rare and expensive instrument, and as a result few have existed on the renaissance festival circuit. This fact combined with a lively and energetic performance makes this a show to remember.

About Me:

Todd Britton is a highly entrepreneurial spirit and has been self-employed for the last twelve years. He has started and run four successful commercial businesses in the past twelve years. He is also the sole proprietor of Syncopated Studio, a commercial composition and recording studio in southern Oregon.

Todd is an accomplished musician, composer and sound engineer. He has been playing the piano since 1974. He has been a composer and a song writer since 1983. His immediate love of music motivated him to learn a variety of other instruments including violin, cello, harpsichord, guitar, bass, drums, and voice. He has been in dozens of bands, including Storyteller from New York and Mistaken Identity in Colorado. He has also shared stages with well known musicians such as Robin Trower, Spinal Tap, and Sheryl Crow.

Todd has an extensive education in composition and performance. His background of owning a music teaching studio combined with his performance skills makes his shows exciting and educational.

